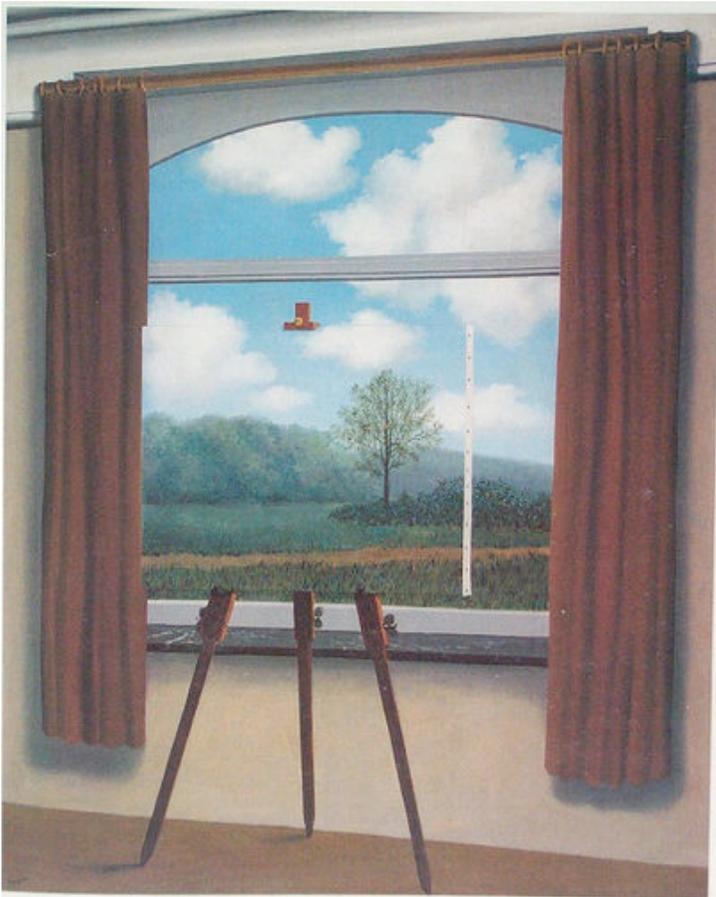


A2 PHOTOGRAPHY - VISUAL ANALYSIS



Rene Magritte - The Human Condition, 1933



Lee Miller - Portrait of Space, frame 4, final version, 1937

- In what ways are these images similar?
- How do they differ?
- What do you notice about the artists' use of titles?
- How might these images be connected to the ideas of the Surrealists?